

THE COGNITIVE VALUE OF LITERATURE
X Inter-University Workshop on Mind, Art and Morality
(Valencia, October 26-28, 2016)
mindartandmorality.wordpress.com

The Inter-University Workshop on Mind, Art and Morality promotes the interconnections across different areas in philosophy and, in particular, the study of issues lying at the intersection of ethics, aesthetics and the philosophy of mind. In previous editions, the Workshop has been devoted either to the production of a particular philosopher, including Richard Wollheim, Jonathan Dancy, Christine Korsgaard, Shaun Nichols, David Filkenstein, and Malcolm Budd; or to explore topics such as the Philosophy of Music (Peter Kivy, Noël Carroll or Derek Matravers), Self-Knowledge (David Filkenstein and Sarah Sawyer) and Art and Negative Emotions (Susan Feagin and Eileen John). On the 2016 edition, we intend to focus on the cognitive value of literature. Among others, we will consider issues concerning the fictional vs. non-fictional divide and how it conditions our ability to acquire knowledge from literature, the relevance of aesthetic values to the cognitive values associated with literature, the specific kind of knowledge or insight that could be derived from literature, and how literary works relate to philosophical treatises or essays.

Invited Speaker: Gregory Currie (University of York)

Call for Papers: We invite submissions on any aspect of the current debate on the cognitive value of literature. Authors should submit either a full paper (5000 words) or an extended abstract (2000 words) by **June 15th, 2016**. Submissions should be sent to mindartandmorality@gmail.com. The layout of the manuscript should accommodate anonymous refereeing (i.e. name and address on a separate sheet, and not repeated in the text). Notification of acceptance should be expected by July 15, 2016.

Scientific Committee: Stacie Friend (Birbeck, London), Edgar Maragat (Valencia) Vítor Moura (Minho), Berta Pérez (Valencia), Anna Ch. Ribeiro (Texas Tech), Karin Simecek (Warwick), Kathleen Stock (University of Sussex), and Carlos Thiebaut (Carlos III, Madrid).

Organizers: Claudia Compte (Valencia), Josep E. Corbí (Valencia) and Manuel García-Carpintero (Barcelona).

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